

Sonata N° 3

A minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325M

Solo Stimme / Voix / Part :  + 

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A minor

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Largo (♩ = 60)

Euphonium

Piano / Organ

6

11

17

23 (all trills optional)

f *p* *cresc.* *tr*

27

f *p* *cresc.* *f* *p* *cresc.*

32

f *f*

37

ff *tr* *ff*

Allegro ♩ = 100 (small notes may be omitted completely)

Musical score for measures 1-4. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and ends with *mf*. The grand staff begins with a dynamic marking of *f*.

5

Musical score for measures 5-8. The system consists of three staves. The first staff has dynamic markings of *f* and *p*. The grand staff has dynamic markings of *mf*, *f*, and *p*. There are accents (^^) over notes in the grand staff.

9

Musical score for measures 9-12. The system consists of three staves. The first staff has a dynamic marking of *f* and a trill (tr) above a note. The grand staff has a dynamic marking of *f*.

13

Musical score for measures 13-16. The system consists of three staves. The first staff has a dynamic marking of *p cresc.*. The grand staff has a dynamic marking of *p cresc.* with a hairpin crescendo symbol.

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